



## PLAYDEAD BIOGRAPHY

Play Dead is comprised of veterans from the Lawrence, KS. (LFK) music scene with a very diverse background - Jazz, Afro-beat, Alt-Country, Blues, Singer-Songwriter - to deliver a unique presentation of the music of the Grateful Dead.

"PlayDead utilize turn-on-a-dime dynamics, orchestrating the music like a chamber ensemble, hitting the magical sweet spot with Midwestern sincerity and occasional rough-and-tumble ferocity, necessary along the wild ride."

The band does not do a theater re-creation of the sound or shows of the Dead - there are plenty of fantastic bands that already do just that. Play Dead prefers to let the individual voices shine, putting their own twist on the catalog of Jerry Garcia and his cohorts.

"PlayDead embody the spirit of the Grateful Dead, less with theater and imitation, more with improvisation and passionate risk-taking, inviting the listener to hear the music anew."



PlayDead is comprised of educators and innovators, engineers and artists, allowing for the full expression of their uniquely Midwestern vision. They utilize turn-on-a-dime dynamics, orchestrating the music like a chamber ensemble, hitting the magical sweet spot with Midwestern sincerity and occasional rough-and-tumble ferocity, necessary along the wild ride.