



## PlayDead Production Rider

Welcome to PlayDead!

### General Rider Notes

PD is a very low key event and we strive to be the easiest and most responsive artist and production crew. Our goal is yours, which is to provide the maximum entertainment value for our fans, your customers. We believe with good communication any issue or problem can be resolved to everyone's satisfaction. Good vibes to all and please be respectful to all working staff on this beautiful day at the venue...**PlayDead!**



**Artist Contact:** Joe Comparato 785.218.2578 [joeComparato@gmail.com](mailto:joeComparato@gmail.com)

- Please text call or email any questions, comments and/or concerns
- Bus parking & shore power available outside venue or backstage of outdoor venues
- Runner available throughout the day for artist/crew for transport to and from hotels only

Please note that when we refer to crew in our rider we are referencing the entire working crew including all venue staff, stagehands, production company & catering

\*\*The Playdead set is 2hrs 30 Minutes including encore, Unless otherwise specified by venue/event. Please adjust all day sheets accordingly and within venue curfew requirements

### Production Requirements

#### Parking & Accommodations

- Parking to accommodate Tour Bus and/or Van & Trailer, artist tour manager will advance
- Shore Power
- Hotel accommodations as needed will be advanced. All fly dates will require hotel and ground transportation.
- Runner must be available throughout the day

## **Stage & Roof**

- 60x40 Stage deck with wings for tech (outdoor non-permanent structures must be safe and stable...no hay wagons)
- All outdoor venues are required to have roof or appropriate cover from the elements and capable of supporting necessary production elements
- 1 - 16x8 Continuous Drum Riser (Do Not Strike for openers)
- 1 - 8x8 Keyboard riser (may strike for openers if on wheels)

## **Audio**

- Ample sound reinforcement appropriate to the venue
- House & stage engineers (at times artist will have its own FOH engineer, please confirm on day of show)
- Minimum of six (7) discrete monitor mixes, additional side fills if possible and deemed necessary by Artist and Crew
- Full mic/DI package suitable for attached input list
- A stereo audio feed is needed for recording/capture of the show
- If possible the artist does like to multi track its show...please advise if a split is possible or an ethernet connection to the head end for this purpose
- **\*\*House Music\*\*** - Please use a Jazz mix for pre and post set house music...

## **Lighting and Video**

- At minimum the artist requests appropriate lighting for the venue keeping in mind that the visual aspects of the performance are essential to the crowd experience. Please strive to fulfill the requirements and design as provided in the attached schematics.
- Truss lighting - full 40' front truss with a 20' loaded back truss
- 8 moving lights; 6 truss mounted and 2 floor stands as indicated on the set design
- Full upstage backdrop
- Appropriate hazers
- Lighting technician

## **Stagehands, riggers and crew**

- Appropriate stage hands for the work required, please do not under staff.
- Designated hands for 1) video 2) backline 3) drums
- Designated Stage Manager
- Appropriate Riggers for set design
- House electrician

*Have we forgotten something? Please contact us with any questions, comments and/or concerns*

# PlayDead Hospitality Rider

## Hospitality Requirements

- We do not require crazy catering for our events. What is essential is that all crew is properly hydrated and nourished throughout the day especially those with first and last call.
- On stage water stations throughout the day

## Breakfast and Lunch

- **Breakfast at first Call:** When necessary and with load-ins before 10am; continental breakfast to consist of danish pastries and breakfast rolls, bagels & cream cheese, cereal and granola. plenty of coffee, tea and assorted juices & water...or buyout at \$15/person (10 total)
- **Lunch Call 1:00pm-3:00pm:** When appropriate lunch should be provided. Simple box lunches including sandwiches, fruit and chips with assorted drinks. Please be sure quantities are sufficient for whatever staff is on hand at this call. or buyout at \$15/person (10 total)
- **Dinner Call 5:00 pm-7:00 pm:** Dinner should be sufficient for artist, all crew and support act personnel. No fast food or Pizza... or buyout at \$30/person (10 total)

## Artist Dressing Hospitality

- Service for 10
- Assorted snacks and fresh fruit
- 2 cases of bottled water
- A good quantity wedge cut lemons & limes
- 2 bottles of red wine (merlot or shiraz)
- 1x 12 pack of Sierra Nevada Pale Ale
- 1x 12 pack of Rolling Rock
- 2x 4 pack Red Bull
- 1x 5th Vodka
- 1x 5th bourbon
- Club Soda, Tonic and assorted soft Drinks
- 24 Clean white towels

